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| **Marking**  **Period** | | | | **Unit**  **Title** | | | | | **Recommended**  **Instructional Days** | |
| **All** | | | | **Presenting** | | | | |  | |
| **Artistic *Process*:** | | **Anchor Standard:**  ***General Knowledge & Skills*** | | | | | **Recommended Activities, Investigations,**  **Interdisciplinary Connections, and/or Student**  **Experiences to Explore NJSLS-VPA within Unit** | | | |
| Creating  **Presenting**  Responding  Connecting | | **Presenting**  **Anchor Standard 4:** Selecting, analyzing, and interpreting work.  **Anchor Standard 5:** Developing and refining techniques and models or steps needed to create products.  **Anchor Standard 6:** Conveying meaning through art. | | | | |
| **Artistic *Practice*:** | | **Performance Expectation/s:** | | | | |
| Creating   * Explore * Investigate * Reflect- Refine, Continue   **Presenting**   * **Analyze** * **Select** * **Share**   Responding   * Perceive * Analyze * Interpret   Connecting   * Synthesize * Relate | | **1.5.2.Pr4- Analyze** a. Select artwork for display, and explain why some work, objects and artifacts are valued over others. Categorize artwork based on a theme or concept for an exhibit.  **1.5.2.Pr5 – Select** a. Explain the purpose of a portfolio or collection. Ask and answer questions regarding preparing artwork for presentation or preservation.  **1.5.2.Pr6 – Share** a. Explain what an art museum is and identify the roles and responsibilities of the people who work in and visit museums and exhibit spaces. Analyze how art exhibits inside and outside of schools (such as museums, galleries, virtual spaces, and other venues) contribute to communities. | | | | | **Activity Description**:   * Analyzing and selecting personal artworks to be displayed in public * Recognizing themes and related concepts within an exhibit * Viewing and discussing the criteria of museum quality artwork * Discussing and understanding the purpose of an art portfolio. * Visiting a museum, gallery and/or a class exhibit. * Expanding the appreciation of multiculturalism and promoting community enrichment * Observing instructional presentations on the process of maintaining and preserving artifacts and artworks. * Viewing and exploring a variety of diverse artworks to gain insight and appreciation into cultural, social and/or political meaning. * Discussing and appreciating how viewing artifacts and artworks can influence and model ideas, beliefs and experiences. | | | |
| Enduring Understanding/s: | | Essential Question/s: | | | | |
| **Analyze**  Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.  **Select**  Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.  **Share**  Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. | | **Analyze**  How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?  **Select**  What methods and processes are considered when preparing artwork for presentation or preservation?  How does refining artwork affect its meaning to the viewer?  What criteria are considered when selecting work for presentation, a portfolio, or a collection?  **Share**  What is an art museum?  How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?  How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding? | | | | |
| Social and Emotional Learning:*Competencies* | | Social and Emotional Learning:*Sub-Competencies* | | | | |
| **01 Self Awareness**  **01 Recognize one’s feelings and thoughts**  EU: An artists’ thoughts, feelings, strengths, and limitations affect the selection, interpretation and performance/presentation/production of artistic works.  EQ: How does the recognition of one’s feelings, thoughts, strengths and challenges impact the iterative process of preparing for a performance/presentation and inform the final product?  **02 Recognize the impact of one’s feelings and thoughts on one’s own behavior**  EU: Artists develop personal processes to refine their work and recognize how their own feelings, thoughts, strengths, and challenges influence the manner in which artistic work is presented/performed.  **03 Recognize one’s personal traits, strengths and limitations**  **04 Recognize the importance of self-confidence in handling daily tasks and challenges**  EU: Artists build self-confidence through selecting/rehearsing/refining artistic works for performance/presentation/production.  EQ: How do varying degrees of self-confidence affect the performance/presentation/production of artistic works?  **02 Self Management**  **05 Understand and practice strategies for managing one’s own emotions, thoughts and behaviors**  EU: Artists analyze, evaluate, and refine their presentation/performance/production over time through openness to new ideas, persistence, and the application of appropriate criteria.  EQ: How do artists’ processes and skills for manging emotions impact practice/rehearsal/refinement strategies and the quality of their presentation, production or performance?  **06 Recognize the skills needed to establish and achieve personal and educational goals**  EU: Artists develop strategies for managing behaviors, and recognize and develop skills necessary to achieve goals. EQ: How do strategies for self-management contribute to the process of preparing for presentation/performance/production?  **07 Identify and apply ways to persevere or overcome barriers through alternative methods to achieve one’s goals**  EU: Artists persevere to overcome barriers in order to perform/present/produce refined artistic works that convey meaning.  **03 Social Awareness**  **08 Recognize and identify the thoughts, feelings and perspectives of others**  **present/perform/produce artistic works?**  **09 Demonstrate an awareness of the differences among individuals, groups and others’ cultural backgrounds**  **10** **Demonstrate an understanding of the need for mutual respect when viewpoints differ**  **11 Demonstrate an awareness of the expectations for social interactions in a variety of settings**  EU: Artists consider a variety of viewpoints and make choices about the selection and performance/presentation/production of artistic works by considering cultural, historical, and social perspectives of the intended audience.  EQ: How does social awareness influence the criteria that artists use to select, prepare and  **04 Relationship Skills**  **12 Establish and maintain healthy relationships**  **13 Utilize positive communication and social skills to interact effectively with others**  **14 Identify ways to resist inappropriate social pressure**  **15 Demonstrate the ability to prevent and resolve interpersonal conflicts in constructive ways**  **16 Identify who, when, where, or how to seek help for oneself or others when needed**  EU: Maintaining professional communication, sustaining healthy relationships, and fostering collaboration can greatly enhance the performance/presentation/production of an artistic work.  EU: The performance/  presentation/production of an artistic work is enhanced by seeking help from others.  EQ: How can an artist’s relationship with others impact the performance/presentation/  production of artistic works?  **05 Responsible Decision Making**  **17 Develop, implement and model effective problem solving and critical thinking skills**  **18 Identify the consequences associated with one’s actions in order to make constructive choices**  **19 Evaluate personal, ethical, safety and civic impact of decisions**  EU: Artists develop practices for decision making that enable them to realize their creative work in constructive ways.  EQ: How do artists use problem solving and critical thinking skills to impact the quality of their presentation/performance/production?  EQ: How do choices made in the process of preparing and presenting/performing/producing artistic works affect the intended impact on the audience? | | **01 Self Awareness**  Recognize and name different types of positive and negative emotions.  Match emotions with examples of positive and negative actions. (e.g., happy = smiling, laughing.)  Match situations with the appropriate emotional reactions.  Identify possible causes for emotions (i.e. losing your dog may make you “sad”, your birthday may make you “happy”).  Identify one’s likes and dislikes.  Identify challenges or situations where one may need help  Identify tasks one is more drawn.  Recognize things that make one feel good about who they are.  Describe the difference between a positive and negative attitude.  Describe why having an ‘I can’ attitude is important to being successful.  **02 Self Management**  Identify ways to self soothe.  Demonstrate control of impulsive behavior  Express one’s needs and emotions verbally.  Identify a goal, wish or dream.  Identify simple steps needed to perform a routine task or accomplish a goal.  Describe something he/she has accomplished.  With adult support, describe how working through tough challenges can lead to positive emotions.  With adult encouragement, make multiple attempts to meet a goal.  **03 Social Awareness**  With support from adults, identify a range of emotions in others when demonstrated through physical and auditory cues, using simple terms (i.e. “sad” by facial expression, “mad” by tone of voice).  Identify emotional expressions following certain behaviors (i.e. sharing candy may make your classmate smile; taking a pencil may make your classmate upset).  Develop a definition and an understanding of culture. With adult support, students will understand that there are many cultures in the world and in our communities.  Recognize that people are alike and different.  Begin to recognize that others have different points of view.  With adult support, be able to articulate one’s perspective and compare it to another’s.  With adult support, be able to identify a variety of social rules used in different situations.  With adult support, be able to articulate the importance of respecting personal space (i.e. hands to oneself).  Be able to play and interact appropriately with others (i.e. introduce self, ask permission, join in, and invite others to join in).  **04 Relationship Skills**  Identify relationships that students have with others (e.g., teacher, peers, parents, siblings, etc.  Identify qualities of a good friend.  Practice basic social skills to acquire new friends.  Demonstrate care and respect for others and their needs by using polite language (which can vary by culture).  Utilize “active listening” skills.  With guidance from adults, learn to use “I” messages.  With adult support, recognize positive and negative influences from others (making smart choices in choosing friends).  With adult support, identify and demonstrate actions to handle negative influences from others.  With adult support, use a conflict resolution strategy when presented with a challenging situation.  With adult support, use “active listening” to listen to and understand their peers’ perspective when in conflict.  With adult support, can identify situations where one can help others.  With adult support, can identify an adult he/she trusts.  Recognize situations in which one needs to seek adult help (big problems such as “I’m lost”/small problems such as “My shoelace is knotted.”).  With adult guidance, can identify how and where to get help in an emergency.  **05 Responsible Decision Making**  With adult support, recognize that there are choices in how to respond to situations.  With adult support, identify problems and goals.  With adult support, identify positive choices.  With support from teachers, can discuss simple cause and effect.  Can make simple choices about activities without adult support.  Can make more complicated choices with adult support.  With help from an adult, identify personal goals and align their decision-making to achieve their goal.  With adult support, explain why unprovoked acts that hurt others are wrong.  With adult support, explain the importance of standing up for someone. | | | | |
| **Assessments (Formative)**  ***To show evidence of meeting the standard/s, students will successfully engage within:*** | | | | | | **Assessments (Summative)**  ***To show evidence of meeting the standard/s, students will successfully complete:*** | | | | |
| **Formative Assessments:**  Student/Teacher Conversations  Questioning  Peer feedback/Group Discussions  Checklists | | | | | | **Benchmarks:**  **Summative Assessments:**  Student Portfolio  Observation  Performance  Reflection  Anecdotal Records | | | | |
| **Differentiated Student Access to Content:**  **Teaching and Learning *Resources/Materials*** | | | | | | | | | | |
| **Core**  **Resources** | **Alternate**  **Core Resources**  ***IEP/504/At-Risk/ESL*** | | | | **ELL**  **Core Resources** | | | **Gifted & Talented**  **Core Resources** | | |
| [Hogan, Jillian](https://www.amazon.com/s/ref=rdr_ext_aut?_encoding=UTF8&index=books&field-author=Hogan,%20Jillian), [Winner, Ellen](https://www.amazon.com/s/ref=rdr_ext_aut?_encoding=UTF8&index=books&field-author=Winner,%20Ellen), (2018). Studio Thinking from the Start; the K-8 Educator’s Handbook. NY, NY. Teachers College Press.  Hume, Helen, D. (2010) .The Art Teacher’s Book of Lists. San Francisco, CA. Jossey-bass  Gibbons, E. (2018). Fifty K-12 Art Lessons. Creative Differentiated Explorations in Art. Raleigh, NC. Firehouse Publications.  Raimondo, J. (2005) Express Yourself!: Activities and Adventures in Expressionism. (Art Explorers) NY, NY. Watson-Guptill  NJCCCS (2020). *2020 New Jersey Student Learning Standards for Visual and Performing Arts.*  https://njartsstandards.org/sites/default/files/2020-06/NJ\_dance\_at\_a\_glance.pdf | * Meet with the student’s special education or inclusion teacher prior to initial assessment to learn how to best tailor the format of any classwork, quiz or test to their individual special needs, as well as to discuss whether or not homework is appropriate. * Provide access to an individual or classroom aide, when required by the student’s IEP or 504, to improve student focus, comprehension and time on task. * Provide access to modified materials as needed to improve accessibility (slant boards, headphones for auditory processing disorders, gym mats for additional cushioning, active/sensory seating pads, helmets and body padding as required by physical therapist, etc.). Many can be borrowed from student’s special education classroom, or the school’s Occupational or Physical Therapists. | | | | * Allow access to supplemental materials, including use of online bilingual dictionary.      * Meet with an ELL trained or inclusion teacher prior to initial assessment to learn how to best tailor the format of any classwork, quiz or test to their individual needs. | | | * Connect students to related talent development opportunities, often offered through area colleges, with the assistance of guidance counselors. | | |
| **Supplemental Resources** | | | | | | | | | | |
| **Technology:**   * Assistive technology may be required for students with IEPs and 504s. Access to computers with screen readers, voice recognition software, and talking word processing applications may be beneficial. Some students with limited verbal abilities may require access to assistive communication devices and tablets that can be accessed through the school’s speech therapist.   **Other:**   * N/A | | | | | | | | | | |
| **Differentiated Student Access to Content:**  **Recommended *Strategies & Techniques*** | | | | | | | | | | |
| **Core**  **Resources** | | | **Alternate**  **Core Resources**  ***IEP/504/At-Risk/ESL*** | | | **ELL Core**  **Resources** | | | | **Gifted & Talented**  **Core** |
|  | | | * Utilize a multi-sensory (Visual, Auditory, Kinesthetic, Tactile) approach as needed during instruction to better engage all learners.      * Provide alternate presentations of skills and steps required for project completion by varying the method (repetition, simple explanations, visual step-by-step guides, additional examples, modeling, etc).      * Allow additional time to complete classwork as needed, when required according to students’ IEP or 504 plan. Break assignments up into shorter tasks while repeating directions as needed. Offer additional individual instruction time as needed. * Modify test content and/or format, allowing students additional time and preferential seating as needed, according to their IEP or 504 plan. Review, restate and repeat directions during any formal or informal assessments. | | | * Provide extended time to complete classwork and assessments as needed. Assignments and rubrics may need to be modified.      * Provide access to preferred seating, when requested.      * Check often for understanding, and review as needed, providing oral and visual prompts when necessary. | | | | * Offer pre-assessments to better understand students’ strengths, and create an enhanced set of introductory activities accordingly.      * Integrate active teaching and learning opportunities, including grouping gifted students together to push each other academically.      * Propose interest-based extension activities and opportunities for extra credit. |

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| New Jersey Legislative Statutes and Administrative Code  (place an “X” before each law/statute if/when present within the curriculum map) | | | | | | | |
|  | Amistad Law:  *N.J.S.A. 18A 52:16A-88* |  | Holocaust Law:  *N.J.S.A. 18A:35-28* | X | LGBT and Disabilities Law: *N.J.S.A. 18A:35-4.35* |  | Standards in Action:  *Climate Change* |

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| Standard 9 | |
| **12 Career Ready Practices** | \_\_x\_\_CRP1. Act as a responsible and contributing citizen and employee.  \_\_x\_\_CRP2. Apply appropriate academic and technical skills.  \_\_x\_\_CRP3. Attend to personal health and financial well-being.  \_\_x\_\_CRP4. Communicate clearly and effectively and with reason.  \_\_x\_\_CRP5. Consider the environmental, social and economic impacts of decisions.  \_x\_\_\_CRP6. Demonstrate creativity and innovation.  \_x\_\_\_CRP7. Employ valid and reliable research strategies.  \_\_x\_\_CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.  \_\_x\_\_CRP9. Model integrity, ethical leadership and effective management.  \_\_x\_\_CRP10. Plan education and career paths aligned to personal goals.  \_\_x\_\_CRP11. Use technology to enhance productivity.  \_\_x\_\_CRP12. Work productively in teams while using cultural global competence. |
| **9.1 PERSONAL FINANCIAL LITERACY** | |
| Content Area: 21st Century Life and Careers | |
| Strand: Civic Responsibility, Financial Institutions, Financial Psychology, Planning and Budgeting, Risk Management and Insurance | |
| Number: | Standard Statement: |
| By the end of Grade X, students will be able to: | |
| 9.1.2.CR.1:  9.1.2.CR.2:  9.1.2. FI.1:  9.1.2.FP.1:  9.1.2.FP.2  9.1.2.FP.3:  9.1.2.PB.1:  9.1.2.PB.2  9.1.2.RM.1 | Recognize ways to volunteer in the classroom, school and community.  List ways to give back, including making donations, volunteering, and starting a business  Differentiate the various forms of money and how they are used (e.g., coins, bills, checks, debit and credit cards).  Explain how emotions influence whether a person spends or saves.  Differentiate between financial wants and needs  Identify the factors that influence people to spend or save (e.g., commercials, family, culture, society).  Determine various ways to save and places in the local community that help people save and accumulate money over time  Explain why an individual would choose to save money.  Describe how valuable items might be damaged or lost and ways to protect them. |

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| **9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION** | |
| Content Area: 21st Century Life and Careers | |
| Strand: Career Awareness and Planning | |
| Number: | Standard Statement: |
| By the end of Grade X, students will be able to: | |
| 9.2.2.CAP.1:  9.2.2.CAP.2:  9.2.2.CAP.3:  9.2.2.CAP.4: | Make a list of different types of jobs and describe the skills associated with each job.  Explain why employers are willing to pay individuals to work.  Define entrepreneurship and social entrepreneurship  List the potential rewards and risks to starting a business |

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| **9.4 Life Literacies and Key Skills** | |
| Content Area: 21st Century Life and Careers | |
| Strand: Creativity and Innovation, Critical Thinking and Problem-solving, Digital Citizenship, Global and Cultural Awareness, Information and Media Literacy, Technology Literacy | |
| Number: | Standard Statement: |
| By the end of Grade X, students will be able to: | |
| 9.4.2.CI.1  9.4.2.CI.2  9.4.2.CT.1  9.4.2.CT.2:  9.4.2.CT.3  9.4.2.DC.1  9.4.2.DC.2:  9.4.2.DC.3:  9.4.2.DC.4  9.4.2.DC.5  9.4.2.DC.6  9.4.2.DC.7  9.4.2.GCA  9.4.2.IML.1  9.4.2.IML.2  9.4.2.IML.3:  9.4.2.IML.4:  9.4.2.TL.1  9.4.2.TL.2:  9.4.2.TL.3  9.4.2.TL.4:  9.4.2.TL.5  9.4.2.TL.6  9.4.2.TL.7 | Demonstrate openness to new ideas and perspectives (e.g., 1.1.2.CR1a, 2.1.2.EH.1, 6.1.2.CivicsCM.2).  9.4.2.CI.2: Demonstrate originality and inventiveness in work (e.g., 1.3A.2CR1a).  Gather information about an issue, such as climate change, and collaboratively brainstorm ways to solve the problem (e.g., K-2-ETS1-1, 6.3.2.GeoGI.2).  Identify possible approaches and resources to execute a plan (e.g., 1.2.2.CR1b, 8.2.2.ED.3).  Use a variety of types of thinking to solve problems (e.g., inductive, deductive).  Explain differences between ownership and sharing of information.  Explain the importance of respecting digital content of others.  Explain how to be safe online and follow safe practices when using the internet (e.g., 8.1.2.NI.3, 8.1.2.NI.4).  Compare information that should be kept private to information that might be made public.  Explain what a digital footprint is and how it is created.  Identify respectful and responsible ways to communicate in digital environments  Describe actions peers can take to positively impact climate change (e.g.,  6.3.2.CivicsPD.1).  Articulate the role of culture in everyday life by describing one’s own culture and comparing it to the cultures of other individuals (e.g., 1.5.2.C2a, 7.1.NL.IPERS.5, 7.1.NL.IPERS.6).  Identify a simple search term to find information in a search engine or digital resource.  Represent data in a visual format to tell a story about the data (e.g., 2.MD.D.10).  Use a variety of sources including multimedia sources to find information about topics such as climate change, with guidance and support from adults (e.g., 6.3.2.GeoGI.2, 6.1.2.HistorySE.3, W.2.6, 1-LSI-2).  Compare and contrast the way information is shared in a variety of contexts (e.g., social, academic, athletic) (e.g., 2.2.2.MSC.5, RL.2.9).  Identify the basic features of a digital tool and explain the purpose of the tool (e.g., 8.2.2.ED.1).  Create a document using a word processing application  Enter information into a spreadsheet and sort the information.  Navigate a virtual space to build context and describe the visual content.  Describe the difference between real and virtual experiences  Illustrate and communicate ideas and stories using multiple digital tools (e.g., SL.2.5.).  Describe the benefits of collaborating with others to complete digital tasks or  develop digital artifacts (e.g., W.2.6., 8.2.2.ED.2). |